



The  
**Appleton**  
School

# KS4 PERFORMING ARTS

Edexcel

## COMPONENT 1

## PERSONAL LEARNING CHECKLISTS

2022

## Performing Arts – Component 1

RAG Rate each section in the first column

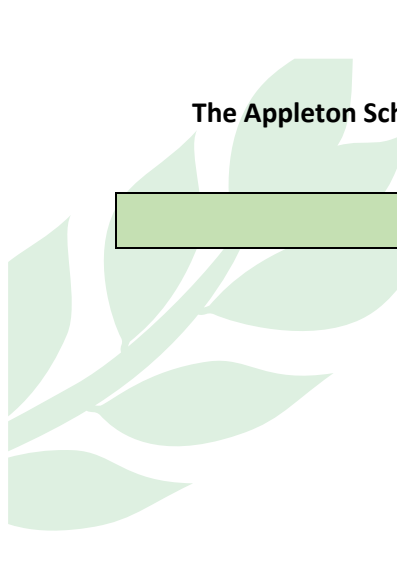
Red = Not at all confident – needs major revision focus, Amber = requires more revision until confident. Green = Confident.

Use remaining columns to colour code when you have revised and tested your knowledge and understanding over several weeks.

Key Idea	Key Knowledge to understand	RAG					
<b>Topic (Practical): Physical and Performance Skills</b>	Dance Styles						
	Musical Theatre Styles						
	Posture						
	Balance						
	Control						
	Co-ordination						
	Flexibility						
	Alignment						
	Stamina						
	Extension						
	Movement Memory						
	Use of Space						
	Projection						
	Focus						
	Spatial Awareness						
	Musicality						
	Sensitivity to other dancers						
	Commitment						
	Confidence						
	Attendance and Punctuality						
	Safe Practice - Wearing appropriate attire (no jewellery)						
	Safe Practice – warming up / cooling down						
	To Educate/ To Inform						

<b>Topic (Theory): Purposes and Contextual Factors</b>	To Entertain					
	To Challenge Viewpoints					
	To Raise Awareness					
	To Celebrate					
	Theme					
	Stimulus					
	Style / Genre					
	Collaboration / Influence of other practitioners.					
	The influence of historical factors					
	The influence of cultural factors: minority groups, world influences, communities.					
	The influence of technical factors					
	The influence of social factors: Fashion, Media, Values, Audiences					
	The influence of physical factors: Venues, physical settings/characteristics					
	Influences from other practitioner and performers.					
<b>Topic (Theory): Job Roles and Responsibilities</b>	Actor					
	Singer					
	Dancer					
	Understudy					
	Choreographer					
	Composer					
	Set Designer					
	Costume Designer					
	Lighting / Tech Crew					
	Promotional Representative					
<b>Topic (Theory)</b>	Audition					
	Dress Rehearsal					
	Technical Rehearsal					
	Staging set ups					

**The Appleton School - Performing Arts Department.**



	Production analysis						
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